

Radical Austria: Everything is Architecture
10 april 2021 – 3 oktober 2021
Design Museum Den Bosch



Retti kaarsenwinkel in Wenen, Hans Hollein, 1964-1965.
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Retti Candle Shop in Vienna, Hans Hollein, 1964-1965.
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Air -Ocean -City, Raimund Abraham,
1966. Deutsches Architekturmuseum,
Frankfurt am Main; © erven
Abraham.

Air -Ocean -City, Raimund Abraham,
1966. Deutsches Architekturmuseum,
Frankfurt am Main; © heirs Abraham.



Architecten Walter Pichler, Gustav Peichl en Peter Noever voor het Rehabilitationszentrum Meidling (ontwerp Peichl), omringd door Pichlers Galaxy 1-stoelen, 1968. Archief Peter Noever, foto door Christian Krein.

Architects Walter Pichler, Gustav Peichl and Peter Noever in front of the Rehabilitationszentrum Meidling (designed by Peichl), surrounded by Pichlers Galaxy 1-chairs, 1968. Archive Peter Noever, photo by Christian Krein.



Kunstenaar Arnulf Rainer poseert in de *Galaxy 1*-stoel (ontwerp Walter Pichler), 1968. Archief Peter Noever, foto door Christian Krein.

Artist Arnulf Rainer posing in the *Galaxy 1*-chair (designed Walter Pichler), 1968. Archive Peter Noever, photo by Christian Krein.



Omslag van het magazine 'Bau', 4/1968. Model met 'Austrian Glasses'. Ontworpen voor Austriennale - Oostenrijk op de 14e Triennale di Milano, 1968. Copyright: Privé archief Hollein

Cover of the magazine 'Bau' 4/1968. Model with 'Austrian Glasses'. Designed for Austriennale - Austria at the 14th Triennale di Milano, 1968. Copyright: Private archive Hollein



Mind Expander II, Haus Rucker-Co, 1969.
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Ludwig Wien,
geleend van de Artothek des Bundes

Mind Expander II, Haus Rucker-Co, 1969.
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Werner Schulz, foto van Valie Exports
performance Tapp und Tastkino, 1968. C/o
Pictoright Amsterdam 2021.

Werner Schulz, picture of Valie Exports
performance Tapp und Tastkino, 1968. C/o
Pictoright Amsterdam 2021.