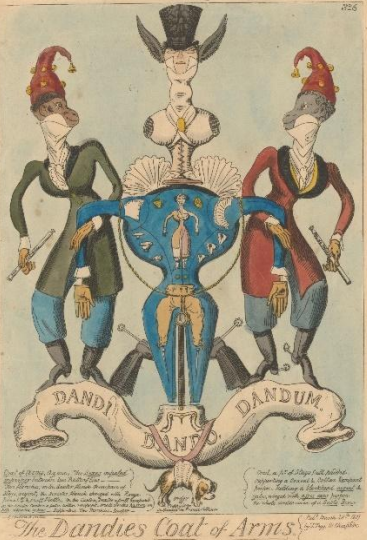


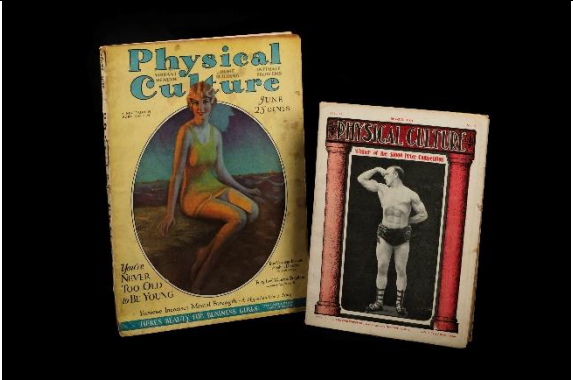
# Bijschriften beelden *In Shape* | Design Museum Den Bosch

7 februari t/m 14 juni 2026

| Afbeelding                                                                         | NL                                                                                                            | ENG                                                                                                    |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
|   | <p>Abraham de Bruyn,<br/><i>Twee vrouwen en twee mannen, gekleed volgens de mode in Vlaanderen, 1581.</i></p> | <p>Abraham de Bruyn, <i>Two Women and two Men, dressed according to the Flemish fashion, 1581.</i></p> |
|   | <p>Anoniem, <i>Twee vrouwen die een crinoline aandoen, ca. 1855.</i></p>                                      | <p>Anonymous, <i>Two Women wearing Crinolines, ca. 1855.</i></p>                                       |
|  | <p>George Cruikshank,<br/><i>Dandies Coat of Arms, 1819.</i></p>                                              | <p>George Cruikshank,<br/><i>Dandies Coat of Arms, 1819.</i></p>                                       |

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|  <p>VOYAGE EN CHINE.</p> <p>Honoré Daumier, <i>Two Chinese vrouwen in Franse jurken</i>, 1844.</p>                                                                                                                            |  | <p>Honoré Daumier, <i>Two Chinese vrouwen in Franse jurken</i>, 1844.</p>                                                                                                                                                  | <p>Honoré Daumier, <i>Two Chinese Women in French Dresses</i>, 1844.</p>                                                                                                                             |
|  <p>Lacing a Dandy</p> <p>Tomas Tegg (uitgever), <i>Lacing a Dandy</i>, 1819.</p>                                                                                                                                            |  | <p>Tomas Tegg (uitgever), <i>Lacing a Dandy</i>, 1819.</p>                                                                                                                                                                 | <p>Tomas Tegg (publisher), <i>Lacing a Dandy</i>, 1819.</p>                                                                                                                                          |
|  <p>Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.</p> <p>(Links) Novelty Skirt Works. Crinoline Cage, ca. 1865.</p> <p>(Rechts) J.C. Kelly Steel &amp; Skirt Co. Kindercrinoline,</p> |  | <p>Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.</p> <p>(Links) Novelty Skirt Works. Crinoline Cage, ca. 1865.</p> <p>(Rechts) J.C. Kelly Steel &amp; Skirt Co. Kindercrinoline,</p> | <p>Object photography for Design Museum Den Bosch. Photo Sander Vermeer.</p> <p>(Left) Novelty Skirt Works. Crinoline Cage, ca. 1865.</p> <p>(Right) J.C. Kelly Steel &amp; Skirt Co. Children's</p> |

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|                                                                                     |  | Gotham Skirt, ca. 1865.                                                                                                                                        | crinoline, Gotham Skirt, ca. 1865.                                                                                                           |
|    |  | Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.<br><br>W.S. & E.H. Thomson. Thomson Zepherina, veiligheidscrinoline, 1868. | Object photography for Design Museum Den Bosch. Photo Sander Vermeer.<br><br>W.S. & E.H. Thomson. Thomson Zepherina, safety crinoline, 1868. |
|   |  | Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.<br><br>Tournure met vijf spiraalveren, ca. 1888.                           | Object photography for Design Museum Den Bosch. Photo Sander Vermeer.<br><br>Bustle with five spiral springs, ca. 1888.                      |
|  |  | Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.<br><br>Baleine Polaire. Droit-devant korset, ca. 1905.                     | Object photography for Design Museum Den Bosch. Photo Sander Vermeer.<br><br>Baleine Polaire. Droit-devant corset, ca. 1905.                 |

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|    | <p>Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.</p> <p>(Links) Physical Culture Magazine, 1929.<br/>(Rechts) Physical Culture Magazine, 1904.</p>              | <p>Object photography for Design Museum Den Bosch. Photo Sander Vermeer.</p> <p>(Left) Physical Culture Magazine, 1929.<br/>(Right) Physical Culture Magazine, 1904.</p>                                         |
|   | <p>Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.</p> <p>Valse boezem, 1900-1910.</p> <p>Valse boezem, ca. 1887.</p> <p>BH met set vullingen, ca. 1950-1960.</p> | <p>Objectfotografie <i>In Shape</i> voor Design Museum Den Bosch. Foto Sander Vermeer.</p> <p>False bosom, 1900-1910.</p> <p>False bosom, ca. 1887.</p> <p>Bra with a set of padding inserts, ca. 1950-1960.</p> |
|  | <p>Foto Evita Copier</p>                                                                                                                                                                              | <p>Photo Evita Copier</p>                                                                                                                                                                                        |

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