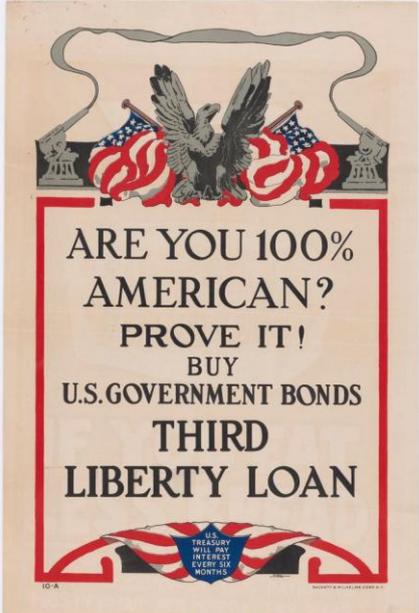
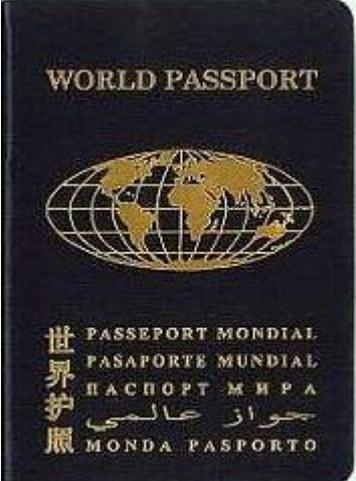


Bijschriften beeldmateriaal *Vorm en vaderland* | Design Museum Den Bosch

18 april t/m 20 september 2026

Afbeelding	NL	ENG
	<p>Naomi Harris, <i>Corn Dog, Tulip Festival, Orange City, Iowa</i>, uit de serie <i>EUSA</i> (2008-2015).</p>	<p>Naomi Harris, <i>Corn Dog, Tulip Festival, Orange City, Iowa</i>. From the series <i>EUSA</i> (2008-2015).</p>
	<p>Naomi Harris, <i>'Mexican' Father and Son, Brezno, Czech Republic</i>, uit de serie <i>EUSA</i> (2008-2015).</p>	<p>Naomi Harris, <i>'Mexican' Father and Son, Brezno, Czech Republic</i>. From the series <i>EUSA</i> (2008-2015).</p>
	<p>Evzones, Greece uit de serie 'Empire' door Charles Fréger, 2005</p>	<p>Evzones, Greece from the series 'Empire' by Charles Fréger, 2005</p>
		<p>Gardehussar, Denmark from the</p>

	<p>Gardehussar, Denmark uit de serie 'Empire' door Charles Fréger, 2007</p>	<p>series 'Empire' by Charles Fréger, 2007</p>
	<p>Grande Escorte Royale, Belgium uit de serie 'Empire' door Charles Fréger, 2006</p>	<p>Grande Escorte Royale, Belgium from the series 'Empire' by Charles Fréger, 2006</p>
	<p>Wandbord annexatie-plannen, 1918-1919, Fa P. v.d. Want Gz. Belasting & Douane Museum (Rotterdam).</p>	<p>Wall plate of annexation plans, 1918-1919, Fa P. v.d. Want Gz. Tax & Customs Museum (Rotterdam).</p>

	<p>Poster 'Are You 100% American?', geproduceerd door Stern, 1918. Collectie Museum of New Zealand Te Papa Tongarewa.</p>	<p>Poster 'Are You 100% American?', produced by Stern, 1918. Collection of the Museum of New Zealand Te Papa Tongarewa.</p>
	<p>Alphonse Mucha, ontwerp voor Tsjechoslowaakse nationale bank, 50 Korún, Tsjechoslowakije, 1929. National Numismatic Collection, National Museum of American History, via Wikimedia Commons.</p>	<p>Alphonse Mucha, design for the Czechoslovak National Bank, 50 Koruna, Czechoslovakia, 1929. National Numismatic Collection, National Museum of American History, via Wikimedia Commons.</p>
	<p>Garry Davis, <i>World Passport</i>, 1953.</p>	

	<p>Jerzy Hryniewiecki, posterontwerp Polish Pavilion voor de Wereldtentoonstelling in New York, 1939. Via Poster House New York.</p>	<p>Jerzy Hryniewiecki, poster design for the Polish Pavilion at the World's Fair in New York, 1939. Courtesy of Poster House New York.</p>
	<p>Gerrit Rietveld, <i>Rood-blauwe leunstoel</i>, 1918. Foto Sander Vermeer.</p>	<p>Gerrit Rietveld, <i>Red and Blue Armchair</i>, 1918. Photo Sander Vermeer.</p>
	<p>Home Jersey van Western Sahara, 2017-2018, AMS Clothing.</p>	<p>Home Jersey of Western Sahara national team, 2017-2018, AMS Clothing.</p>
	<p>Yasser Arafat draagt Keffiyeh sjaal, 2001. Foto Remy Steinegger. Copyright World Economic Forum (www.weforum.org) swiss-image.ch, via Wikimedia Commons.</p>	<p>Yasser Arafat wearing a keffiyeh, 2001. Photo by Remy Steinegger. Copyright World Economic Forum (www.weforum.org) swiss-image.ch, via Wikimedia Commons.</p>

	<p>Het draait om de keffiyeh sjaal die als symbool kwam staan voor de Palestijnen.</p>	<p>Please note: this picture is about the keffiyeh, which has come to symbolise the Palestinian people.</p>
	<p>Anoniem, (afgekeurd) ontwerp voor Europese vlag, Council of Europe, ca. 1951, via Wikimedia Commons.</p>	<p>Anonymous, (rejected) design for European flag, Council of Europe, c. 1951, via Wikimedia Commons.</p>